



For Immediate Release

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**SAUSALITO FILM FESTIVAL AT CAVALLO POINT
EVENTS AND FILMS ANNOUNCED - TICKETS ON SALE**

Thirty Films Over Three Days at Marin's Most Desirable Destination

Sausalito, CA July 20, 2009 – The Sausalito Film Festival has announced its line-up for the premiere festival to take place August 21-23 at Cavallo Point Lodge. Tickets to the innovative films and signature events are currently available at the festival's web site at www.sausalitofilmfestival.com or by calling 415.887.9506.

SIGNATURE EVENTS

The Festival kicks-off with the **Opening Night 'No Impact' Gala** on Friday, August 21, from 7:00 PM to 11:00 PM in the Callippe Theater and Ballroom. The stellar event is presented in collaboration with the world-class Michelin Star Cavallo Point restaurant, Murray Circle. This first annual 'No Impact' Sausalito Sea Gala will feature organic sustainable foods and creations from local Marin Farms, wines from local vintners and soul stirring live music. This 'No Impact' Gala will be a candlelight green event. The film **"No Impact Man,"** directed by Laura Gabbert & Justin Schein, chronicles the transformation of a New York Family living a life of liberal complacency, who refuse to let moral qualms interfere with good old-fashioned American consumerism. The film suggests that individual change can be the first step in a quantum leap toward a systemic, societal shift. Tickets to party and screening of the Bay Area premiere of **"No Impact Man"** are \$100.00.

The Invader Filmmakers Bay Cruise launches on Saturday, August 22 from 2:00 PM to 5:00 PM at Schoonmaker Point – Passenger Loading Dock. In honor of the Jack London classic tale, "The Sea Wolf," a mid afternoon sun-drenched

drift around Racoon Straits and Angel Island on the renowned **Invader Yacht**. Intriguing film conversations, exotic creations from a top Sausalito chef and libations from our sponsors will be on deck. The event is sponsored by the Sausalito Yacht Club with a portion of proceeds benefiting the Youth Sailing Foundation. Tickets are \$150.00 and seating is very limited.

A **Special Secret Screening Party** is revealed on Sunday, August 23rd, from 7:00 PM to 11:00 PM in the Callippe Theater Ballroom & Fire Pit. A Final Toast to the films, writers, directors and actors that participated in the Festival. A special food presentation created by the chefs at Murray Circle will be served after the Film. This unique Film Party at Cavallo Point will include a movie ticket to the Special Secret Screening of a new film from a world-renowned filmmaker. Tickets are \$50.00.

FILMS AND EVENTS

“Lean on Me” USA (1999) is a 20th anniversary tribute to Academy Award winning director John Alvidsen. An arrogant teacher’s unorthodox methods gives us a haunting glimpse of the state of our public education system. The film features Morgan Freeman as the rebellious school principal Joe Clark.

“Food Fight” USA (2008) directed by Chris Taylor is a fascinating look at how American agricultural policy and food culture developed in the 20th century, and how the California food movement has created a counter-revolution against big agribusiness. This film features provocative interviews with Michael Pollen and Alice Waters. A celebration of local organic food with tastings from Marin County Farmers to Follow.

“May I Be Frank” USA (2009) directed by Gregg Marks, Cary Mosier, Conor Gaffney and Ryland Engelhart. The World Premiere of this local film is set at Café Gratitude and follows Frank, an overweight, outspoken, suicidal man as he embarks on a 45-day health-driven journey of radical transformation. Q&A Discussion after the Film Showing with Directors and Frank Ferrante.

IndieGoGo Film Tease and Screen/Where Internet and Film Collide

IndieGoGo will present several powerful “teasers” or works in-progress, of their favorite in-development independent films, with an award-winning full-length independent film to follow. Filmmakers will be in attendance to discuss their work with the audience. Reception to follow at Travis Marina Boat House.

“Witch Hunt” USA (2009), directed by Don Hardy and Dana Nacham, presents a gripping indictment of the United States justice system told through the lens of one small town.

“Milking the Rhino” Kenya/Namibia/South Africa (2008), directed by David Simpson, is a true to life film that captures the lost, timeless landscape of Africa

as the local tribes try to share the wildlife-tourism pie.

“Englishman in New York” United Kingdom (2009), directed by Richard Laxton. John Hurt returns as the extraordinary and outrageous Quentin Crisp and Cynthia Nixon stars as Penny Arcade. Ms. Arcade will perform in a unique live event after the film.

“The Sari Soldiers” Nepal (2009) directed by Julie Bridgham is an extraordinary true story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents and the King's crackdown on civil liberties.

“The Class” Estonia (2007), directed by Ilmar Raag. Student cliques and well-meaning oblivious teachers characterize this harrowing Estonian teen drama, selected as an Academy award contender for Best Foreign Language Film.

“The Role of Her Life” France (2004), directed by François Favrat is a special presentation of “The Best of Mick LaSalle.” Renowned French actresses Agnès Jaoui and Karin Viard star in this complex and nuanced study of human frailty. This film has never been released in the United States. Mick LaSalle, the San Francisco Chronicle’s film critic will participate in a Q&A Discussion following the film.

“The Desert Within” Mexico (2009), directed by Rodrigo Plá is set during the bloodiest period of the Mexican revolution in 1928, when whole towns suspected of supporting rebels were wiped out by government troops. It has strong religious influences and depicts how one’s view of spirituality can transcend logic.

“Happy Together” Belgium (2009) directed by Geoffrey Enthoven is the bay area premiere of an unforgettable film that exposes the fears and values of an upper middle class family.

“Calling It Quits” USA (2008), directed by Anthony Tarsitano is a moving film that touches upon the human heart and the quiet voice within us that demands change towards a more peaceful existence.

SHORT FILMS

Animated Short Films

A provocative and artistic blend of award winning and groundbreaking animated shorts: **“Sebastian’s Voodoo,” “Repaired,” “Everything Will Be Okay,” “I Am So Proud of You,” “Horn Dog,” “Madame Tutli-Putli.”**

Short Films: Rebellion

“A Day in the Life” shows that Karma can be instant – and dangerous. **“True Beauty This Night”** puts new and unexpected twists on a first date. **“The**

Delicious” is an outrageous comedy of a man whose mundane life suddenly gains new color. **“The Line”** follows a father and son across the Texas desert on their quest to America. **“Uncle Yanko”** is an illuminating glimpse into the life of legendary artist, philosopher and Sausalito resident, Jean Varda.

Short Films: Transcendence

“Rotate” provides us with a look at the lives of the handicapped from a completely unique perspective. **“What Would It Look Like”** is a retrospective that calls for self-examination in this time of unprecedented global transformation. **“Uprush”** explores the emotional adventurism, self doubt and truism of youth. **“Loop Loop”** is experimental filmmaking at its finest with imagery from a train ride from Hanoi to Vietnam. **“Tangi Argentini”** is the story of a real life angel whose methods, although bizarre, ring true north. **“Gaining Ground”** is a story of family and parental angst and compromise while striving for a better existence for one’s child.

Our generous sponsors are: Blue Angel Vodka (Presenting Sponsor), Marin Magazine, Bradley Real Estate, Lexus of Marin, Stella Artois, Dominican University, PG&E, Acqua Panna, San Pellegrino, Bank of Marin, MarinScope Newspapers, IndieGoGo, Splash!, Whole Foods, KQED, mud, InTicketing, Comcast, Ghilotti Bros., Gene Hiller, Bean Trees, Mighty Leaf, Nancy Ann Flowers and Gifts and the Joseph and Francis Brucia Foundation.

For more information, visit the festival site at www.sausalitofilmfestival.com.

ABOUT THE SAUSALITO FILM FESTIVAL

In the heart of an artist's community, with the Golden Gate Bridge and San Francisco shimmering across the water, lies the ideal backdrop for a premiere film festival experience. People around the world are drawn to Sausalito, certainly for its picturesque beauty, but possibly because it is so uniquely different from anywhere else. Creatives, nonconformists, the famous (and infamous) have felt its gravitational pull. Artists, writers, philosophers, rock legends and film stars have made it their home, rubbing elbows with boat-builders, bootleggers and ex-madams. In this town of characters and contradictions, an idea was born: A Sausalito Film Festival...Experience. Films that speak to our naturally rebellious nature, our creative soul, our passion for cultural understanding. Films of all lengths and genres are presented - shorts, animation, documentaries and features from around the globe. Coupled and tripled with conversations and presentations that will stimulate, provoke, and delight the senses. Because this is no mere picture show.

ABOUT CAVALLO POINT – THE LODGE AT THE GOLDEN GATE

Cavallo Point Lodge is San Francisco’s new national park lodge, set within Golden Gate National Parks at the foot of the Golden Gate Bridge in Marin County. Opened in the summer of 2008, Cavallo Point Lodge is an enchanting

and environmentally sustainable “base camp” where the city’s urban edge turns into untamed coastal wildlands. Since opening it has earned much recognition, including Travel + Leisure Magazine naming it one of America’s top new national landmarks. The lodge’s 68 historic rooms and suites, built between 1901 and 1915, once served as officers’ quarters on this former military base, Fort Baker. The lodge also offers 74 newly constructed contemporary rooms and suites set on higher ground, and most offer spectacular views of the Golden Gate Bridge. For more information and special film festival reservations, call (888) 651-2003 or visit www.cavallopoint.com. *Sausalito Film Festival 2009*.

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