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**SAUSALITO FILM FESTIVAL *REBELS WITH BAY AREA PREMIERES*
OF OUTSTANDING INDIE FILMS AT SAUSALITO'S CAVALLO POINT**

Sausalito, CA -- July 14, 2010 -- The Sausalito Film Festival returns the weekend of August 13-15 for a second year in its idyllic home at Cavallo Point, the LEED Gold Certified eco-resort on the San Francisco Bay at the foot of the Golden Gate Bridge.

The three-day experiential festival pairs screenings with relevant events from live music performances to stimulating panels that include filmmakers and thought provoking industry leaders in discussion about vital topics such as human rights, conservation, autism, health and wellness, climate change and the power of the human spirit. This year's program focuses on films with a rebellious spirit and provocative content, featuring a stellar line-up of **thirteen *Exclusive Bay Area Premieres***.

"Sausalito and Cavallo Point provide the ideal backdrop for a premiere film festival experience given its picturesque beauty and creative, nonconformist and infamous past which continues to attract artists, writers, philosophers, rock legends and film stars," says Antonio Capretta, Founder, along with Allison Faust, Curator of the Festival.

This year's slate of films feature highly sought after **Award-Winning documentary, *Climate Refugees*** that explains the growing reality of displaced populations due to environmental disasters. Described by Sherri Quinn on **NPR** as a "must-see", the film will be followed by an engaging discussion led by a panel of policy makers and leaders including **Director Michael Nash, Supervisor Charles McGlashan and Peter Schwartz**, internationally renowned futurist and author. Two other Sundance favorites will premiere - ***Waste Land*** and ***The Dry Land*** with **America Ferrera** who will be in attendance. And **Bay Area filmmakers, Andrew Thomas and Toby Gleason** will screen their Award-Winning film ***The Anatomy of Vince Guaraldi*** certain to be a festival favorite for this beloved internationally renowned Bay Area musician.

Other festival highlights include the return of the crowd pleasing **Special**

Secret Screening from an Acclaimed Director (which will not disappoint!) and the **Filmmakers Sea Wolf Bay Cruise**. Celebrities, Politicians, Community Leaders and a diverse and enthusiastic Bay Area Audience will mingle together to converse, share, discover and enjoy the festival's rebellious nature alongside the beauty of Cavallo Point.

Generous Presenting Sponsors include Blue Angel Vodka and Marin Clean Energy.

Signature Sponsors include Lexus of Marin, Stella Artois, Dominican University, Mud Worldwide, Marin Magazine, Main Street Research and Cavallo Point Lodge.

Film Presenters include Kanbar Charitable Trust, Citibank, Institute at the Golden Gate, The Arques Foundation and Whole Foods.

Festival Sponsors include xfinity, Ghilotti Brothers, Irony, 337, Loredona, Icelandic Glacial, KQED, Mighty Leaf Tea and Alter Eco Chocolates.

For more information, visit the festival site at <http://www.sausalitofilmfestival.com>.

ABOUT THE SAUSALITO FILM FESTIVAL

Sausalito Film Festival is a unique Northern California cinematic experience featuring powerful films that are rebellious in nature, express passion for cultural understanding and stir the creative soul. In a town founded on contradictions, characters and innovators, this year's Festival promises award-winning exclusive film showings and documentaries from around the globe. Screenings are coupled with thought-provoking conversations and after-film presentations that will stimulate and provoke...all set in a picturesque locale, Cavallo Point Lodge at the Golden Gate Bridge, every bit as inspiring as the films themselves.

ABOUT CAVALLO POINT – THE LODGE AT THE GOLDEN GATE

Cavallo Point Lodge is San Francisco's new national park lodge, set within Golden Gate National Parks at the foot of the Golden Gate Bridge in Marin County. Opened in the summer of 2008, Cavallo Point Lodge is an enchanting and environmentally sustainable "base camp" where the city's urban edge turns into untamed coastal wildlands. Since opening it has earned much recognition, including Travel + Leisure Magazine naming it one of America's top new national landmarks. The lodge's 68 historic rooms and suites, built between 1901 and 1915, once served as officers' quarters on this former military base, Fort Baker. The lodge also offers 74 newly constructed contemporary rooms and suites

set on higher ground, and most offer spectacular views of the Golden Gate Bridge. For more information and special film festival reservations, call (888) 651-2003 or visit www.cavallopoint.com.

FILMS

***The Dry Land* – Bay Area Premiere**

Directed by Ryan Piers Williams

In this moving story of redemption, a soldier returns from Iraq to face a new battle – reintegrating into his small-town life in Texas. With Melissa Leo, America Ferrera, and Wilmer Valderrama. *The Dry Land* is about this one man's fight within his own terrain – his country, home, and mind – and his journey to rebuild what he's lost.

***Climate Refugees* – Bay Area Premiere**

Directed by Michael Nash

A documentary about the “human face of climate change.” There is a new phenomenon in the global arena called “Climate Refugees,” referring to populations displaced by climatically induced environmental disasters. Such disasters result from incremental and rapid ecological change, and are increasing in both frequency and severity, causing mass global migration and border conflicts. For the first time, the Pentagon now considers climate change and the resulting “climate wars” a national security risk. The U.N. states that more refugees are currently displaced by environmental disasters than by war, and experts have projected that number will double within the next five years to over 50 million – yet not one single international law gives asylum or aid to environmental refugees.

***Waste Land* – Bay Area Premiere**

Directed by Lucy Walker

Filmed over nearly three years, *Waste Land* follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, on the outskirts of Rio de Janeiro. There he photographs an eclectic band of *catadores* – or self-designated pickers of recyclable materials. Muniz's collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both dignity and despair as the *catadores* begin to re-imagine their lives. In the end, *Waste Land* offers

stirring evidence of the transformative power of art and the alchemy of the human spirit.

Peaceable Kingdom – Bay Area Premiere

Directed by Jenny Stein

A riveting story of transformation and healing, *Peaceable Kingdom: The Journey Home* explores the awakening conscience of several people who grew up in traditional farming culture and who have now come to question the basic premises of their inherited way of life.

Presented through a woven tapestry of memories, music, and breathtaking accounts of life-altering moments, the film provides insight into the farmers' sometimes amazing connections with the animals under their care, while also making clear the complex web of social, psychological and economic forces that have led them to their present dilemma. This groundbreaking documentary shatters stereotypical notions of farmers, farm life, and perhaps most surprisingly, farm animals themselves.

The Anatomy of Vince Guaraldi – Bay Area Premiere

Directed by Andrew Thomas & Toby Gleason

The Anatomy of Vince Guaraldi is a musical journey through the brief life and times of the celebrated composer who pioneered the crossover of jazz and pop music -- from his celebrated scores for the Peanuts animations, to his mega-hit *Cast Your Fate To The Wind*, his nights in San Francisco's North Beach at the hungry i, and his ground breaking Jazz Mass at Grace Cathedral.

Including recently discovered and restored footage of Guaraldi's appearances and recording sessions (captured by noted jazz writer and Rolling Stone co-founder Ralph J. Gleason), the film features new performances and insights from Dave Brubeck, Dick Gregory, George Winston, Jon Hendricks, Paul Krassner, Paul Mazursky and many more.

NOWHERE BOY – Bay Area Premiere

Directed by Sam Taylor-Wood

Imagine... John Lennon's childhood. Liverpool 1955: a smart and troubled fifteen year-old is hungry for experience. In a family full of secrets, two incredible women clash over John: Mimi, the buttoned-up Aunt who raised

him, and Julia, the prodigal mother. Yearning for a normal family, John escapes into the new and exciting world of rock n' roll where his fledgling genius finds a kindred spirit in the teenage Paul McCartney. Just as John begins his new life, tragedy strikes. But a resilient young man finds his voice - and an icon explodes into the world.

Terra Madre – Bay Area Premiere

Directed by Ermanno Olmi

Terra Madre (Mother Earth) is a bi-annual multi-language conference hosted in Torino (Turin) by the Slow Food Organization - a network of food communities, each committed to producing quality food in a responsible, sustainable way. They aim to foster discussion and innovation in the related fields of gastronomy and ecology and global economics.

This film starts out like a documentary of the 2008 Terra Madre conference in Torino, presenting stimulating views on the importance of bio-diversity, and working in harmony with nature. Ermanno Olmi builds masterfully on his theme, confronting the fate of the planet. The film then gloriously metamorphoses into a beautiful and poetically slow experience of food cultivation in harmony with nature. An unforgettable and thought provoking experience.

How I Am (Wie Ich Bin) – Bay Area Premiere

Directed by Ingrid Demetz & Caroline Leitner

"I'm like a hermit on an island," is the way Patrick Wanker describes his life with autism. With the dreams and fears of a teenager, but with wisdom and pain beyond his years, Patrick invites us into his emotional world through the words he painstakingly types into his computer. Set in a small, Italian mountain town, and using only Patrick's words, this beautifully filmed documentary reveals how painfully lonely life can be for a teen with severe disabilities. At school and at home, his inability to communicate and lack of social skills make

it nearly impossible for Patrick to build relationships, yet he remains optimistic for the future of his family, including his younger brother, who also has autism. The filmmakers do not attempt to offer a scientific explanation for autism, nor a catalog of its symptoms. Instead, they have given Patrick the opportunity to reach us through his own words, presenting his subjective description of what it means for a young person to live with autism.

What if Cannabis Cured Cancer – Bay Area Premiere

Directed by Len Richmond

Could the chemicals found in marijuana prevent and even heal several deadly cancers? Could the tumor regulating properties of cannabinoids someday replace the debilitating drugs, chemotherapy, and radiation that harms as often as it heals? Discover the truth about this ancient medicine as world-renowned scientists in the field of cannabinoid research explain and illustrate their truly mind-blowing discoveries.

Mick's Pick Mademoiselle Chambon – Bay Area Premiere

Directed by Stéphane Brizé

From director Stéphane Brizé (*I Am Not Here To Be Loved, Among Adults*), an elegant, moving tale of an unexpected romance between a married man (Vincent Lindon) and his son's homeroom teacher (Sandrine Kiberlain, Lindon's real-life ex-wife) — and their attempt to keep their desires from turning into a full-blown affair.

ADDITIONAL INFORMATION

Sausalito Film Festival

Telephone: 415.887.9506

Website: www.sausalitofilmfestival.com

TICKETS

Available for purchase July 16 at www.sausalitofilmfestival.com.

Cost \$10/Advance - \$12/Door

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